

PROJECT FONDAZIONE



“Recently, I acquired an olive grove, next to my home: it is a place with a particular energy and distinctive configuration. For some time, I had felt that this place was meant to become a Work of Art.

It will be a space for symbolic design.

It is a place, but also a body.

A small world.

According to the cadastral maps, it contains a number of different areas: the Garden, the Vegetable Garden, the Vineyard, the Olive Grove, and the Woodland.

There are three marble structures, which are three sculptures.

The first is in ruins, a heap of stones, pure potential.

The second will become a small house for Residencies.

The third will become the headquarters of the Foundation.

Adjacent to the Olive Grove is a marble quarry, now closed, which was once used for marble extraction. We are in a territory deeply marked by quarrying activity, which has transformed the landscape.

The Apuan Alps are characterised by lush vegetation and steep, wooded mountains overlooking the sea. From here, the islands are visible, and the horizon is constantly changing.

The abandoned quarry has unique botanical characteristics: nature is returning to colonise the stripped landscape, and there are species here that cannot be found elsewhere...

The Olive Grove is a Work of Art in every respect. It has a sculptural quality of its own.

It is made of vegetation, but also of stones and, even more so, of people.

Everything that is done here must be sustainable and reversible.”

Fabbriche, May 2026





PRESENTATION OF THE RESIDENCY PROJECT

In front of the small house awaiting restoration, in the presence of members of the local community, together with artists, curators, and other figures from the contemporary art world.







IL SILENZIO DELLA MONTAGNA
(THE SILENCE OF THE MOUNTAIN)
curated by Apua Curators

First workshop dedicated to the creation of costumes for an original theatrical production, written and performed by students of the Academy of Fine Arts.





IL SILENZIO DELLA MONTAGNA (THE SILENCE OF THE MOUNTAIN)
curated by Apua Curators, directed by Cosimo Iardella

The first performance took place in the former vineyard, a site whose natural configuration resembles that of an amphitheatre and offers exceptional acoustics.

Held at dusk on the occasion of the summer solstice, the event brought together landscape, performance, and seasonal ritual in a unique setting.





INAUGURATION OF THE FOUNDATION

The Foundation was inaugurated in the third small building with the installation of a solar-powered neon sign and a festive gathering. The term "Foundation," deliberately grandiose and ironic, appears on its own, without further specification, emphasizing the act of founding in its broadest sense.



Sculptural details of the surrounding rural architecture. The stones, some of them large hand-worked monoliths, reveal a spontaneous, immediate, and surprising artistic presence.





The upper section, conceived as a “Woodland,” lies at the edge of the forest and the archaeological and mining landscape of a former marble quarry, and serves as a site for the bonfire.



THE STORY OF HOW ART BECOMES DEGENERATE

by Denis Isaia

On 19 July 1937, an exhibition dedicated to “degenerate art” opened in Munich. It was curated by the painter Adolf Ziegler, commissioned by Adolf Hitler and Joseph Goebbels. With more than 2,000,000 visitors in its Bavarian run alone, it became the most visited art exhibition of the 20th century: an exemplary case of the propagandistic use of censorship.

Small in scale yet irresistible, the exhibition has deep cultural roots and unexpected implications, which continue to be the subject of academic research and financial investigations.

Talk by Denis Isaia at the Foundation.











