

Chiara Camoni (1974, Piacenza) lives and works in a small village in the Apuan Alps, Tuscany. Her practice consists of drawing, vegetal prints, video, and sculpting, particularly with ceramics. Her works often come from collaboration with friends and relatives, as informal and spontaneous groups or more institutional seminars and workshops. The "Centro di Sperimentazione" has appeared at the artist's side for a few years now as a container for the various forms of shared authorship. With Cecilia Canziani she has been developing for some years the cycle of seminars "La Giusta Misura".

Selected solo shows

2026

(Upcoming) Con te con tutto - curated by Cecilia Canziani - Biennale Arte 2026 - Padiglione Italia - Venezia, Italy

2025

Luci d'Artista - Swarms (Sciami), curated by Antonio Grulli, permanent installation at Palazzo della Regione, Torino, IT

Erguidas, yacentes, curated by Javier Hontoria, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, ES

COLONNE, SpazioA, Pistoia, IT

2024

murmur, buzz, hiss and rub, curated by Tina Fiske, Cample Line, Dumfriesshire, Scotland, UK

Inizio fine. Rotondo. Tutte le cose del mondo, curated by Saverio Verini, Palazzo Collicola, Spoleto, IT

Chiamare a raduno. Sorelle. Falene e fiammelle. Ossa di leonesse, pietre e serpentesse, curated by Lucia Aspesi and Fiammetta Griccioli, Hangar Bicocca, Milan, IT

2023

Tesori etruschi. La collezione Castellani tra storia e moda, Fondazione Rovati, Milano, IT

Whispers, world above, world below, curated by Julia Geerlings, A Tail of A Tub, Rotterdam, NL

2022

Hic Sunt Dracones, with Atelier dell'Errore, curated by Elena Volpato, GAM, Torino, IT

Autoritratto (una Luna), curated by Ilaria Mariotti, Centro Espositivo Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT

1897. Dove andiamo?, Chiara Camoni, Luca Bertolo, Studio Spada Partners, Bologna, IT

Forra fiorame fogliame. Mondo di sopra, mondo di sotto. E piccole creature, IUNO, Roma, IT

Carrozzone, Arcade gallery, Bruxelles, BE

2021

La Meraviglia, curated by Alice Motard, CEAAC, Strasbourg, FR

Deux Soeurs, curated by Alice Motard, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, FR

Ipogea, curated by Antonio Grulli, permanent installation at Palazzo Bentivoglio, Bologna, IT 2019

About this and that. The self and the other. Like everything, curated by Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK

Nous, with Luca Bertolo, Arcade Gallery, Bruxelles, BE

Sui Generis, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze, IT

Mondi Perfetti, SpazioA, Pistoia, IT

Zinzec, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London; UK

2018

Sisters, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2017

Sisters, Arcade Fine Arts, London, UK

Barricata, curated by Francesca Pasini, Libreria delle Donne, Milano, IT

2016

The story always comes later, SpazioA, Pistoia, IT

Il Grande Baccano, Chiara Camoni and 763 children, curated by Marcello Smarrelli, Pinacoteca

Civica B. Malajoli, Fabriano, IT

2015

Del questo e del quello, del sé e dell'altro, come tutto, LCA, Milano, IT

Gli immediati dintorni, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Roma, IT

La Ninessa e altre Creature, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa,

IT

Selected group shows

2025

(upcoming) *Fata Morgana: memorie dall'invisibile*, curated by Massimiliano Gioni, Daniel Birnbaum, Marta Papini, by Fondazione Nicola Trussardi at Palazzo Morando, Milano, IT

Portals to unwritten time, curated by Barbara Newman, Perrotin Gallery, Paris, FR

Pollen, curated by Cédric Fauq, CAPC, Bordeaux, FR

Trip Down Memory Lane, works from the Silvia Fiorucci Collection, Monaco, Nice, FR

The Gorgeous Nothings: Flowers at Chatsworth, curated by Allegra Pesenti, Chatsworth House, Bakewell, UK

Di erbe e di fiori. Erbari d'autore. Da Besler a Penone, da De Pisis a Cage, Castello di Miradolo, Turin, IT

2024

Bangkok Art Biennale: Nurture Gaia, curated by Apinan Poshyananda, National Museum Bangkok, Bangkok, TH

Votiva, curated by Flaminia Bonino and Laura Perrone, Parabita per il contemporaneo, Parabita, Lecce, IT

Manifesta 15, curated by Hedwig Fijen and Filipa Oliveira, Barcelona Metropolitana,

ES *Colorescenze*, curated by Stefano Collicelli Cagol and Elena Magini, Centro per l'arte contemporanea Luigi Pecci, Prato, IT

ITALIA 70 – I nuovi mostri, curated by Massimiliano Gioni, Fondazione Trussardi, Milano, IT

Being Mediterrean, curated by Rahmouna Boutayeb, MO.CO. PANACÉE Montpellier Contemporain,

Montpellier, FR

Erbacce e fonti. Succhi d'erbe. Spiritelli, curated by Matilde Galletti, Pinacoteca Civica, Palazzo dei Priori, Fermo, IT

INA – Casa Via del Mare, Nuovi spazi di socialità, curated by studioconcreto, MUST – Museo storico città di Lecce, Lecce, IT

Rifrazioni, Accademia Nazionale di San Luca, Roma, IT

Reenchantments, Museu Etnològic i de les Cultures del Món, Barcelona, Barcelona ES *Pratiques cosmomorphes – (Ré)générer le vivant*, Institut d'art contemporain, Villeurbanne/Rhône Alpes, FR

Sheher, Prakriti, Devi, curated by Gauri Gill, Ishara Art Foundation, Dubai, UAE

2023

Panorama, L'Aquila, curated by Cristiana Perrella

Sciamani. Comunicare con l'invisibile, Palazzo delle Albere, Trento IT

Into Nature: Time Horizons, Into Nature Biennial, Borger-Odoorn, NL

Détour: Selected works from the FRAC Bretagne collection, curated by Chris Clarke, The Glucksman, IE

Impatiens Tremens, central exhibition of Romanian Creative Week, Braunstein Palace, Iasi, RO

Notizie dalla terra 1968.2028, curated by Irene Biolchini and Ruggero Montrasio, Montrasio Arte, Milano, IT

The Chimera Complex, curated by Antonio Grulli, Mai 36 Galerie, Zurich, CH

Decentering in ceramic, curated by Giulia Pollicita, Richard Saulton Gallery, Rome, IT 2022

Desde un insecto al mundo estelar, curated by Rosa Leo, Arte 92 Madrid

Becoming Flower, curated by Helen Guenin and Francois Rebecca, MAMAC, Nice, FR *I colori scappano sempre*, a cura di Alessandro Castiglioni, MAGA Gallarate, Varese, IT *Persones Persons*, curated by Lucia Pietroiusti and Filipa Ramos, 8a Biennale Gherdëina, Ortisei, IT *What's your poison?* curated by Caterina Avataneo, Almanac, Torino IT

Rigeneration, curated by Elizabeth Rodini and Lindsay Harris, American Academy, Roma, IT

Do animals go to heaven? curated by Collezione Agovino, Chiesa del Purgatorio, Matera, IT

Les grasses matinées, curated by Marta Cereda, Careof – Fabbrica del Vapore, Milano, IT

Matter of Life and Death, curated by Jenni Lomax, Thomas Dane Gallery, Napoli, IT 2021

In bianco, curated by Matteo Zauli and Xiuzhong Zhang, Biennale Internazionale di Arte Ceramica, Ceramic Art Avenue Art Museum, Jingdezhen, CN

Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK

La Vie matérielle, La Centrale, curated by Marina Dacci and Carine Fol, Brussels, BE *And the flowers too*, Museo Orto Botanico, curated by Adelaide Cioni, Roma, IT *Life and Herstories*

(Autobiography as Dialogue), Chiara Camoni and Stefania Galegati, curated by Daria Filardo, Villa Romana, Firenze, IT

Officine Saffi Award, Officine Saffi, Milano, IT

IO DICO IO, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT

Otros Tiempos, curated by Rosa Léo, The Green Parrot, Barcelona, ES

On Survival, curated by Caterina Avataneo, Galerie Britta Rettberg, Munich,

DE 2020

Fuori – La Quadriennale di Roma, curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT

Artifices Instables – Histoires des ceramiques, curated by Cristiano Raimondi, NMNM Villa Sauber, Montecarlo, Principality of Monaco

Storia Notturna, curated by Denis Isaia e Simone Frangi, Centrale Fies, Trento, IT *Pendant que les champs brûlent*, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR *Kabira*, curated by Matteo Zauli, Museo Carlo Zauli, Faenza, IT

2019

I remember Earth, Magazin des Horizons, Grenoble, France

ZENZIC, with Anna Barham, curated by Caterina Avataneo, Arcade, London, UK *Superhost*, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari *On Flower Power: The Role of the Vase in Arts, Crafts and Design*, curated by Martí Guixé, GNAM, Roma

Prospettiva Arte Contemporanea, Gallerie d'Italia, Milano

2018

Il disegno del disegno, curated by Saretto Cincinelli, Museo Novecento, Firenze *La vita materiale.*

Otto stanze, otto storie, a project by Marina Dacci, Fondazione Palazzo Magnani, Reggio Emilia

ABOUT A VASE – L'archetipo ceramico nell'arte contemporanea, curated by Matteo Zauli, different locations, Montelupo Fiorentino, IT

Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi, curated by Francesca Pasini, Fabbrica del Vapore, Milano

Sauvage, Dom-Art Space, Palermo

10 Years of Love, SpazioA, Pistoia

A Forest, Arcade, London

2017

Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Firenze

Builders of Tomorrow - Immaginare il futuro tra design e arte, Museo Internazionale delle Ceramiche, Faenza

Flowers are Documents – Arrangement I, curated by Emanuele Guidi, ar/ge Kunst, Bolzano *In the Earth Time*, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud

2016

Anachronikos, curated by Ula Tornau and Asta Vaiciulyte, CAC-Contemporary Art Centre in Vilnius, LT

XXI Triennale international exhibition, W. Women in Design, curated by Silvana Annicchiarico, Triennale, Milano,

Dall'oggi al domani, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea, Roma

2015

VX30 Chaotic Passion, curated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova

Ri-pensare il medium: il fantasma del disegno, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San Giovanni Valdarno

Club of Matinee Idolz, CO2, Torino, IT

Folleree & Folleroo, Arcade, London, UK

Tutta l'Italia è silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Roma