

Chiara Camoni (1974, Piacenza) lives and works in Fabbiano in the Apuan Alps, Tuscany. Her practice consists of drawing, vegetal prints, video, and sculpting, particularly with ceramics. Her works often derive from collaboration with friends and relatives, as informal and spontaneous groups or more institutional seminars and workshops. The "Centro di Sperimentazione" has appeared at the artist's side for a few years now as a container for the various forms of shared authorship. Together with other artists she founded the MAGra, Contemporary Art Museum of Granara and the Vladivostok group. With Cecilia Canziani she has been developing for some years the cycle of seminars "La Giusta Misura".

Selected solo shows

2022

Hic Sunt Dracones, with Atelier dell'Errore, curated by Elena Volpato, GAM, Torino, IT
Autoritratto (una Luna), curated by Ilaria Mariotti, Centro Espositivo Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT
Forra fiorame fogliame. Mondo di sopra, mondo di sotto. E piccole creature, IUNO, Roma IT
Carrozzone, Arcade gallery, Bruxelles, BE
LA DISTRUZIONE BELLA, SpazioA, Pistoia, IT

2021

La Meraviglia, curated by Alice Motard, CEAAC, Strasbourg, FR
Deux Soeurs, curated by Alice Motard, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, FR
Ipogea, curated by Antonio Grulli, permanent installation at Palazzo Bentivoglio, Bologna IT

2019

About this and that. The self and the other. Like everything, curated by Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK
Nous, with Luca Bertolo, Arcade Gallery, Bruxelles, BE
Sui Generis, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze, IT
Mondi Perfetti, SpazioA, Pistoia, IT
Zinzec, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London; UK

2018

Sisters, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2017

Sisters, Arcade Fine Arts, London, UK
Barricata, curated by Francesca Pasini, Libreria delle Donne, Milano, IT

2016

The story always comes later, SpazioA, Pistoia, IT
Il Grande Baccano, Chiara Camoni and 763 children, curated by Marcello Smarrelli, Pinacoteca Civica B. Malajoli, Fabriano, IT

2015

Gli immediati dintorni, curated by Cecilia Canziani and Ilaria Gianni, Nomads Foundation, Roma, IT
La Ninessa e altre Creature, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa, IT

Selected group shows

2023

Decentering in ceramic, curated by Giulia Pollicita, Richard Saulton Gallery, Rome, IT

2022

Desde un insecto al mundo estelar, curated by Rosa Leo, Arte 92 Madrid
Becoming Flower, curated by Helen Guenin and Francois Rebecca, MAMAC, Nice, FR
Persones Persons, curated by Lucia Pietroiusti and Filipa Ramos, 8a Biennale Gherdëina, Ortisei, IT
What's your poison? curated by Caterina Avataneo, Almanac, Torino IT
Rigeneration, curated by Elizabeth Rodini and Lindsay Harris, American Academy, Roma, IT
Do animals go to heaven? curated by Collezione Agovino, Chiesa del Purgatorio, Matera, IT

Les grasses matinées, curated by Marta Cereda, Careof – Fabbrica del Vapore, Milano, IT
A Matter of Life and Death, curated by Jenni Lomax, Thomas Dane Gallery, Napoli, IT
In bianco, curated by Matteo Zauli, biennale Internazionale di Arte Ceramina, Jingdezhen, CN
2021
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
La Vie matérielle, La Centrale, curated by Marina Dacci and Carine Fol, Brussels, BE
And the flowers too, Museo Orto Botanico, curated by Adelaide Cioni, Roma, IT
Life and Herstories (Autobiography as Dialogue), Chiara Camoni and Stefania Galegati, curated by Daria Filardo, Villa Romana, Firenze, IT
Officine Saffi Award, Officine Saffi, Milano, IT
IO DICO IO, curated by Cecilia Canziani, Lara Conte e Paola Ugolini, Galleria Nazionale di Arte Moderna, Roma, IT
Otros Tiempos, curated by Rosa Léo, The Green Parrot, Barcelona, ES
On Survival, curated by Caterina Avataneo, Galerie Britta Rettberg, Munich, DE
2020
Fuori – La Quadriennale di Roma, curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma, IT
Artifices Instables – Histoires des ceramiques, curated by Cristiano Raimondi, MNM Villa Sauber, Montecarlo, Principality of Monaco
Storia Notturna, curated by Denis Isaia e Simone Frangi, Centrale Fies, Trento, IT
Pendant que les champs brûlent, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR
Kabira, curated by Matteo Zauli, Museo Carlo Zauli, Faenza, IT
2019
I remember Earth, Magazin des Horizons, Grenoble, France
Superhost, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari
On Flower Power: The Role of the Vase in Arts, Crafts and Design, curated by Martí Guixé, GNAM, Roma
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milano
2018
Il disegno del disegno, curated by Saretto Cincinelli, Museo Novecento, Firenze
Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi, curated by Francesca Pasini, Fabbrica del Vapore, Milano
Sauvage, Dom-Art Space, Palermo
10 Years of Love, SpazioA, Pistoia
A Forest, Arcade, London
2017
Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Firenze
Builders of Tomorrow - Immaginare il futuro tra design e arte, Museo Internazionale delle Ceramiche, Faenza
Flowers are Documents – Arrangement I, curated by Emanuele Guidi, ar/ge Kunst, Bolzano
In the Earth Time, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud
2016
Anachronikos, curated by Ula Tornau and Asta Vaiciulyte, CAC-Contemporary Art Centre in Vilnius, LT
XXI Triennale international exhibition, W. Women in Design, curated by Silvana Annicchiarico, Triennale, Milano,
Dall'oggi al domani, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea, Roma
2015
VX30 Chaotic Passion, curated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova
Ri-pensare il medium: il fantasma del disegno, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San Giovanni Valdarno
Tutta l'Italia è silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Roma