

CURRICULUM

Chiara Camoni (1974) after graduating in Sculpture from Brera Academy of Fine Arts in Milan, she worked in an Institute of Natural Sciences in Napoli. Together with other artists, she founded the MAGra, Contemporary Art Museum of Granara and the Vladivostok group. With Cecilia Canziani she is developing the cycle of seminars and workshops *La Giusta Misura*. She lives and works in Fabbiano, in Tuscany's Versilia Hills.

Selected solo shows

- 2021
(upcoming) CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, FR
- 2019
About this and that. The self and the other. Like everything, curated by Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK
Nous, with Luca Bertolo, Arcade Gallery, Bruxelles
Sui Generis, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze
Mondi Perfetti, SpazioA, Pistoia
Zinzec, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London
- 2018
Sisters, Middlesbrough Institute of Modern Art, Middlesbrough
- 2017
Sisters, Arcade Fine Arts, London
Barricata, curated by Francesca Pasini, Libreria delle Donne, Milano
- 2016
The story always comes later, SpazioA, Pistoia
Il Grande Baccano, Chiara Camoni and 763 children, curated by Marcello Smarrelli, Pinacoteca Civica B. Malajoli, Fabriano
- 2015
Gli immediati dintorni, curated by Cecilia Canziani and Ilaria Gianni, Nomad Foundation, Roma
La Ninessa e altre Creature, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa

Selected group shows

- 2021
Otros Tiempos, curated by Rosa Lleo, Green Parrot, Barcelona, SP
IO DICO IO, Galleria Nazionale di Arte Moderna, Roma, IT
On Survival, curated by Caterina Avataneo, Galerie Britta Rettberg, Munich, DE
- 2020
Fuori – La Quadriennale di Roma, curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma
Artifices Instables – Histoires des ceramiques, curated by Cristiano Raimondi, NMNM Villa Sauber, Montecarlo, Principality of Monaco
Storia Notturna, curated by Denis Isaia e Simone Frangi, Centrale Fies,
Pendant que les champs brûlent, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR
Kabira, curated by Matteo Zauli, Museo Carlo Zauli, Faenza
- 2019
I remember Earth, Magazin des Horizons, Grenoble, France
Superhost, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari
On Flower Power: The Role of the Vase in Arts, Crafts and Design, curated by Martí Guixé, GNAM, Roma
Prospettiva Arte Contemporanea, Gallerie d'Italia, Milano
- 2018
Il disegno del disegno, curated by Saretto Cincinelli, Museo Novecento, Firenze
Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi, curated by Francesca Pasini, Fabbrica del Vapore, Milano
Sauvage, Dom-Art Space, Palermo

10 Years of Love, SpazioA, Pistoia

A Forest, Arcade, London

2017

Materia Montelupo, Palazzo Podestarile, Montelupo Fiorentino, Firenze

Builders of Tomorrow - Immaginare il futuro tra design e arte, Museo Internazionale delle Ceramiche, Faenza

Flowers are Documents – Arrangement I, curated by Emanuele Guidi, ar/ge Kunst, Bolzano

In the Earth Time, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud

2016

Anachronikos, curated by Ula Tornau and Asta Vaiciulyte, CAC-Contemporary Art Centre in Vilnius, LT

XXI Triennale international exhibition, W. Women in Design, curated by Silvana Annicchiarico, Triennale, Milano,

Dall'oggi al domani, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea, Roma,

2015

VX30 Chaotic Passion, curated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova

Ri-pensare il medium: il fantasma del disegno, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San Giovanni Valdarno

Tutta l'Italia è silenziosa, curated by Davide Ferri, Reale Accademia di Spagna, Roma