

## CURRICULUM

**Chiara Camoni** (1974) after graduating in Sculpture from Brera Academy of Fine Arts in Milan, she worked in an Institute of Natural Sciences in Napoli. Together with other artists, she founded the MAGra, Contemporary Art Museum of Granara and the Vladivostok group. With Cecilia Canziani she is developing for two years the cycle of seminars and workshops *La Giusta Misura*. She lives and works in Fabbiano, in Tuscany's Versilia Hills.

### Selected solo shows

- 2019  
*About this and that. The self and the other. Like everything*, curated by Alfredo Cramerotti, Mostyn, Llandudno, Wales, UK  
*Nous*, with Luca Bertolo, Arcade Gallery, Bruxelles  
*Sui Generis*, with Bettina Buck, curated by Cecilia Canziani, Le Murate, Firenze  
*Mondi Perfetti*, SpazioA, Pistoia  
*Zinzec*, with Anna Barham, curated by Caterina Avataneo, Arcade Gallery, London
- 2018  
*Sisters*, Middlesbrough Institute of Modern Art, Middlesbrough
- 2017  
*Sisters*, Arcade Fine Arts, London  
*Barricata*, curated by Francesca Pasini, Libreria delle Donne, Milano
- 2016  
*The story always comes later*, SpazioA, Pistoia  
*Il Grande Baccano, Chiara Camoni and 763 children*, curated by Marcello Smarrelli, Pinacoteca Civica B. Malajoli, Fabriano
- 2015  
*Gli immediati dintorni*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Roma  
*La Ninessa e altre Creature*, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce sull'Arno, Pisa

### Selected group shows

- 2020  
*Fuori – La Quadriennale di Roma*, curated by Sara Cosulich e Stefano Collicelli Cagol, Palazzo delle Esposizioni, Roma  
*Artifices Instables – Histoires des ceramiques*, curated by Cristiano Raimondi, NMNM Villa Sauber, Montecarlo, Principality of Monaco  
*Storia Notturna*, curated by Denis Isaia e Simone Frangi, Centrale Fies,  
*Pendant que les champs brûlent*, MAGCP - Maison des Arts Georges & Claude Pompidou, Cajarc, FR  
*Kabira*, curated by Matteo Zauli, Museo Carlo Zauli, Faenza
- 2019  
*I remember Earth*, Magazin des Horizons, Grenoble, France  
*Superhost*, curated by Like a little disaster and Pane Project, Polignano a Mare, Bari  
*On Flower Power: The Role of the Vase in Arts, Crafts and Design*, curated by Martí Guixé, GNAM, Roma  
*Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milano
- 2018  
*Il disegno del disegno*, curated by Saretto Cincinelli, Museo Novecento, Firenze  
*Vetrine di Libertà – La libreria delle donne di Milano, ieri, oggi*, curated by Francesca Pasini, Fabbrica del Vapore, Milano  
*Sauvage*, Dom-Art Space, Palermo  
*10 Years of Love*, SpazioA, Pistoia  
*A Forest*, Arcade, London
- 2017  
*Materia Montelupo*, Palazzo Podestarile, Montelupo Fiorentino, Firenze  
*Builders of Tomorrow - Immaginare il futuro tra design e arte*, Museo Internazionale delle Ceramiche, Faenza

*Flowers are Documents – Arrangement I*, curated by Emanuele Guidi, ar/ge Kunst, Bolzano

*In the Earth Time*, curated by MIC Faenza, Gyeonggi International Ceramic Biennale, Corea del Sud  
2016

*Anachronikos*, curated by Ula Tornau and Asta Vaiciulyte, CAC-Contemporary Art Centre in Vilnius, LT

*XXI Triennale international exhibition, W. Women in Design*, curated by Silvana Annicchiarico, Triennale, Milano,

*Dall'oggi al domani*, curated by Antonella Sbrilli and Maria Grazia Tolomeo, MACRO Museo di arte Contemporanea,  
Roma,

2015

*VX30 Chaotic Passion*, curated by Anna Lovecchio and CHAN, Museo Villa Croce, Genova

*Ri-pensare il medium: il fantasma del disegno*, curated by Saretto Cincinelli and Cristiana Collu, Casa Masaccio, San  
Giovanni Valdarno

*Tutta l'Italia è silenziosa*, curated by Davide Ferri, Reale Accademia di Spagna, Roma